

# PIPRZ\*

[\*All dialogue authentically blawn.]

In comparison with band competitions, solo competitions just don't hold the same excitement for me. There's nothing like a good cracking medley, filled with exciting music and added harmonies, to really bring out the tone of a well setup pipe band.

And an appalling number of pipers don't even know what an MSR is, let alone how to pronounce "strathspey" or God forbid try to play one.

Jim MacGillivray wrote an article once addressing this issue. He said some people just don't get it. I thought to myself, "what is there to get?"



And that's why the whole institution of competitive playing is inbred and obsolete.



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