

PIPRZ*

*[*All dialogue authentically blawn.]*

From the way band sets are constructed to synthetic bags, chanter, reeds, etc. to the way new tunes are accepted, I would contend that change is embraced by the larger piping community.

There are many more examples ranging from dress and deportment to alternative fingerings to the explosion of individual piping experimentation.

My instructor and I were chatting about expressing jigs and the change in the way GHB players play them now versus just a few years ago. It was not very long ago that jigs (and most everything else) was heavily pointed. It's different now in most circles.

And expression of most types of tunes has either changed, or reverted, fairly recently. To me, it's more evidence of the acceptance of change.

You feel right at home with those little nine notes, and whadda ya know, no annoying theory to study either. No complicated rhythms, no crazy odd meters, or rhythmic partials. Just downbeats, sweet downbeats.

I find the unrelenting hostility of the piping community to questioning of orthodoxy to be saddening.

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