

PIPRZ*

[*All dialogue authentically blawn.]

Get rid of the sheepskin and hide bags folks as Ross canister is the way to go! No fuss or muss, just pickup and play!

Back in the old days this would have been impossible as it would have taken about 3 to 4 days to bring a pipe up to any kind of playing condition.



Letting them sit a couple days in the winter is all the longer they need to sit to completely dry the reeds, the bag and seasoning. After that, months, years, not much difference.

You could have indeed, just dunked your chanter reed under the tap for a quick splash and with a hide bag, or even a sloshed-up sheepskin, gone right at it in ten or fifteen minutes of play and stable as hell.



We have one Ross canister in our band. It's not hard to spot. It's the piper who is always a few minutes late getting on the floor at practices. It's the piper who seems to have consistent trouble striking in. I didn't think you could bend over double like that and still keep the pipes going.

I guess the less you understand about the instrument the more you enjoy it when it works.

