

Pipes are an infantile instrument. They have nine notes.By definition the technical demands of having only nine notes is a literal joke compared to real instruments. The music created with nine notes is by definition infantile.



Bagpipes don't even scratch the surface of the box of real music. They are not a serious instrument. They are a formulaic, dead, kazooesque joke of an instrument. The serious musicians of the world laugh at it.

> No serious musician gives a rats ass about a farty little folk instrument with nine measly notes.



Yes this is the mentality of "the band player:" A bunch of guys who water down their tunes by removing embellishments. run around in stupid costumes, and drink enough beer to actually believe they are musicians.

I plan to be a ceilidh piper rather than being part of the band/competition culture anyway.



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[*All dialogue authentically blawn.]