PIPRZ*

[*All dialogue authentically blawn.]

If the Scottish bagpipe were so easy to master, then why is there so few people that play it well?

I have been in competitions playing against a young piper (won all sorts of prizes on his instrument) whose bottom sections were boredout broom handles covered in black plastic, made by his father.

I know of other pipers who play old warped, cracked and taped pipes who get a lovely sound from their pipes. The best pipes are made out of a mystical alloy they call "pipe metal," which is high in lead, with some tin and maybe zinc in there—it's all kept top-secret by each maker. It makes a very dense wall, which, I presume, like gold, would produce a very bright and clean tone.

Any individual capable of making a statement that the GHB is the simplest of instruments to play cannot be taken seriously.



